**Shyama Prasad Mukherji College**

**Department of Sanskrit**

*Teaching Plan: August to December, 2022*

Course and year: B.A. (Prog.) DSC-3, 2nd year

Semester: 3rd

Taught: Individually

Paper: Sanskrit Drama

Faculty: Dr. Pooja Bundel

Number of classes: 5 Lectures + 2 Tutorial

**Teaching Units**

| **Unit 1 : Pratimānāṭakam: Act I – Bhāsa 10 Letures**  First Act (प्रथम अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation  **Unit 2 : Pratimānāṭakam: Act III – Bhāsa 10 Letures**  Third Act (तृतीय अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation)  **Unit 3 : Abhijñānaśākuntalam Act IV- Kālidāsa 12 Lectures**  Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. *kāvyeṣu nāṭakam ramyam, upamā,* Language of Kālidāsa, *dhvani* in Kālidāsa, Purpose and design behind *Abhijñanaśākuntalam* and other problems related to the text.  **Unit 4 : Technical Terms from Sanskrit Dramaturgy**  नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, विदूषक,  अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विषकम्भक, प्रवेशक एव भरतवाक्य । **12 Lectures**  **Unit 5 :** **History of Sanskrit Drama (Origin and Development)**  **8 Lectures**  **Unit 6 :**  **Some important dramatists**: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works. **8 Lectures**  **Total Lectures = 60 Tutorials 12** |
| --- |

Readings (in APA format): Readings prescribed in the syllabus for each unit:-

| **Unit 1 : Pratimānāṭakam: Act I – Bhāsa**  First Act (प्रथम अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation.  Dr. Savitri Gupta, Vidyanidhi Publication, Delhi  <https://youtu.be/tbeNeuUaxRc>  **Unit 2 : Pratimānāṭakam: Act III – Bhāsa**  Third Act (तृतीय अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation)  Dr. Savitri Gupta, Vidyanidhi Publication, Delhi  <https://youtu.be/Mvztn0ObisU>  **Unit 3 : Abhijñānaśākuntalam Act IV- Kālidāsa**  Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. *kāvyeṣu nāṭakam ramyam, upamā,* Language of Kālidāsa, *dhvani* in Kālidāsa, Purpose and design behind *Abhijñanaśākuntalam* and other problems related to the text.  <https://youtu.be/qmZS2RGgbMc>  1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास,दिल्ली ।  2. सुरेन्द्रदेव शास्त्री, अभिज्ञानशाकुन्तलम्, रामनारायण बेनीप्रसाद, इलाहाबाद ।  3. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णययसागर प्रेस ।  4. C.D. Devadhar (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.  5. M.R. Kale (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.  6. Gajendra Gadakar (Ed.), Abhijñanaśākuntalam.  7. Ramendramohan Bose, Abhijñanaśākuntalam, Modern Book Agency, Calcutta.  8. भागवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी ।  9. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली ।  10. पंकज कुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली । |
| --- |

**Unit 4 : Technical Terms from Sanskrit Dramaturgy**

नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, विदूषक,

अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विषकम्भक, प्रवेशक एव भरतवाक्य

1. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.

2. Ratnamayi Dikshit, Women in Sanskrit Dramas, Meherchand Lacchman Das, Delhi.

3. A.B. Keith, Sanskrit Drama, Oxford University.

<https://youtu.be/zluWWsTWhs8>

**Unit 5 :** **History of Sanskrit Drama (Origin and Development)**

1. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.

2. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975*.*

<https://youtu.be/bGa0FIdIh4k>

**Unit 6 :**  **Some important dramatists**: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works

1. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.

2. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975*.*

<https://youtu.be/df20Hez6Qzc>

**Additional Books :-**

* संस्कृत साहित्य का इतिहास, डा. उमाशङ्करऋषि, चौखम्भा भारती अकादमी, 2016
* दशरूपकम्, धनिककृतऽवलोकव्याख्यासहितम्, डा. श्रीनिवासशास्त्री, साहित्य भण्डार, मेरठ, 2003
* संस्कृतनाट्य : अभिनय एवं पटकथा लेखन, डा. मीरा द्विवेदी, परिमल प्रकाशन, 2019
* भरतमुनिप्रणीतं नाट्यशास्त्रम्, हिन्दी व्याख्यासहित, प्रो. ब्रजमोहन चतुर्वेदी, विद्यानिधि प्रकाशन, 2019
* अभिज्ञानशाकुन्तलम्, श्रीकृष्ण ओझा, अभिषेक प्रकाशन जयपुर

**SUB-TOPICS TO BE COVERED AND THEIR ORDER ALONG WITH THE RESPECTIVE TIME FRAMES (IF ANY)**

**Methodology of teaching:**

* Group Discussion
* Quiz
* Grammar, translation
* Presentation by students
* Interactive and conversational sessions

**Assessment:**

* Multiple questions
* Descriptive Writing
* Presentation
* Assignments
* Class Tests
* Quiz

**Tentative date of Assessment/ Assignments (time frame) in the end of month**

**Criteria of Assessment:**

1. Knowledge of subject
2. Understanding of subject
3. Confidence
4. Presentation
5. Writing Skill
6. Reading skill